

USDA Imagery Planning and Coordination

Meeting Objectives

- **USDA Imagery Planning and Coordination**
 - For 35 Years
 - 1977 Agreement between ASCS, USFS and SCS for “contracting, inspecting and accepting of all aerial photography projects > 100 square miles”
 - Lots of coverage
 - 5 cycles (CONUS) of ASCS Aerial Photography
 - 1 cycle NHAP
 - 2 cycles NAPP
 - ~7 cycles of Nation Forest System
 - 3-4 cycles of NAIP
 - Special projects



USDA Imagery Planning and Coordination Meeting Objectives

- **USDA Imagery Planning and Coordination**
 - Lots of change over 35 years
 - Widespread use of computers
 - internet
 - Digital cameras
 - Commercial Providers
 - Budgets?



USDA Imagery Planning and Coordination Meeting Objectives

- Planning...
 - APFO workload
 - Agency Budget Outlooks
 - Agency Projects
 - Joint Projects
 - NAIP



USDA Imagery Planning and Coordination Meeting Objectives

- Planning
 - What's going on in the broader picture
 - USDA initiatives
 - Geospatial Community
 - USDA Remote Sensing
 - FGDC
 - Financial Management Issues



USDA Imagery Planning and Coordination Meeting Objectives

- **Coordination**
 - Look for opportunities to work with each other
 - Potential new contracts
 - Distribution/Access
 - ESRI Portal
 - Image Services



USDA Imagery Planning and Coordination Meeting

Meeting Outline

Tuesday

1. Department Initiatives
2. FGDC coordination
3. USDA Remote Sensing
4. Financial Management Issues
5. USDA APFO Contracting



USDA Imagery Planning and Coordination Meeting

Meeting Outline

Wednesday

1. NAIP

- 2011 Review
- New IDIQ Contract
- Distribution Access

2. NRCS

- Natural Resource Inventory/Stewardship Lands Imagery
- Agency activities and Imagery Requirements

3. USFS

- Agency Activities and Imagery Requirements



USDA Imagery Planning and Coordination Meeting

Meeting Outline

Thursday

1. Potential Contracting Opportunities
 - Elevation
 - Commercial Satellite
2. Potential Collaboration
 - Historical AP
 - Portal Technology
3. Other Issues
 - GPS

